



Potstop at Home

We'd like you to have a lovely time painting at home, so since we're not there to put the kettle on, here are the handy hints we'd give you if you were in the studio.

- Remember that once glazed, the paints dry a few shades darker than they look when you paint them on.
- Apply 2 or 3 coats for a really good finish.
- If you are painting a large area in one colour, brush on your first coat, then use a piece of sponge to dab on a second coat once the first is dry. Dab with the sponge so that you get lots of little bubbles – this will cover all the brush marks. Don't wipe with the sponge – this will give you streaks.
- Stickers – stick 'em on then paint over the top. Buy a few packs to add to your fun; foil stickers work best. When your piece is dry, use a cocktail stick to help you peel the stickers off and voila! Lovely white shapes underneath. If any paint has squished underneath, just use the cocktail stick to scrape it away.
- Scratching! Paint a block colour and use a cocktail stick or the sharp end of the brush to scratch patterns or words.
- Dots: use the end of a brush
- Splodges and mistakes... most colours can be scraped away with the end of a brush or a stick. Use a damp piece of kitchen roll to wipe off paint, allow the piece to dry and paint over the top.

When your masterpieces are finished...

- Let them dry (this won't take long) then wrap them back up to return to us for glazing and firing.
- Use a pencil to write a name under each item – or better still paint it on.
- Please wash and dry your pallets, brushes and sponges and pop everything back in the box or bag for us to clean.

Deliver it all back to us at the studio – come back to collect your finished work in a week's time.